

**Filmprogramm FUTURE PRESENT im Schaulager
September 2015 bis Januar 2016**

3. September 2015

Eröffnungsabend

Picasso and Braque Go to the Movies, USA, 2008, 62'

06. September 2015

1. *Picasso and Braque. Pioneering Cubism*, mit William Rubin, USA, 1989, 32'
13h

Picasso and Braque Go to the Movies, USA, 2008, 62'
14h

Georges Braque. Autoportrait, F, 2013, 52'
16h

13. September 2015

2. *Giacometti, un homme parmi nous*, F, 1963, 52'
14h

Alberto Giacometti, F/CH, 1966, 28'
15h

Fischli / Weiss. In a Restless World, 1997, 20'
16h

Miriam Cahn (1949), 1993, 21'
17h

20. September 2015

3. *Max Ernst. Mein Vagabundieren, meine Unruhe*, D, 1991, 100'
14h

Giorgio de Chirico dipinge dal vivo Il sole sul cavalletto, I, 1973, 43'
16h

27. September 2015

4. *Je suis fou, je suis sot, je suis méchant. Autoportrait de James Ensor*, 1990, 52'
14h

Jan Schoonhoven – Official 18977, NL, 2005, 53'
15h

The Schwitters Scandal – Kurt Schwitters, BBC 1996, 53'
16h

4. Oktober 2015

5. Vorfilm: *Salvador Dali in What's My Line*, USA 19??, 8'
Salvador Dali. A Soft Self-Portrait (J.-C. Averty, narrator: Orson Welles), 1969, 52'
14h

The Life and Art of Salvador Dali (BBC Modern Masters), GB, 2010, 56'
15h

Yves Tanguy. Derrière la grille de ses yeux bleux, F, 2007, 90'
16h

11. Oktober 2016

6. *Tacita Dean* (aus: Lily Cole's Art Matters), AUS, 2010, 44'
14h

Mark Wallinger (theEYE, interview-based profile series), GB, 2001/2005, 26'
15h

The Wilson Twins (aus: The South Bank Show), GB, 2004, 65'
16h

18. Oktober 2015

7. *Miro The Ladder of Escape*, 30'
14h + 17h

Calder Sculptor of Air (François Lévy-Kuentz), F, 2009, 50'
15h

Im Atelier von Mondrian (François Lévy-Kuentz), F, 50'
16h

25. Oktober 2015

8. Eduardo Chillida, dircted by Laurence Boulting, GB, 1985, 59'
14h

Antoni Tàpies, INA Paris, 1967, 10' (als Vorfilm)
Antoni Tàpies, Film von Carolina Tubau, 2009, 62'
16h

1. November 2015

9. *Documenta 4* (Jef Cornelis), 1968, 54'
14h

When Attitudes Become Form (Marlène Belilos), CH, 1969, 29'
15h

A New Spirit in Painting, (Michael Blackwood), USA, 1984, 58'
16h

8. November 2015

10. *Make Me Think – Bruce Nauman* (Schwerfel), D, 1997, 66'
13h

Der Körper als Matrix – Matthew Barney Cremaster-Zyklus, D, 2002, 47'
15h

Cindy Sherman. Nobody Is Here But Me, GB (BBC 2), 1994, 55'
16h

15. November 2015

11. *Stones and Flies. Richard Long in the Sahara*, GB, 1988, 40'
14h

Wide Details. On the Traces of Francis Alÿs, F, 2008, 56'
15h

Gary Hill. I Believe It Is an Image (Tappeiner), D, 2001, 53'
16h

22. November 2015

12. *Richard Serra. Sehen ist Denken* (Tappeiner), D, 2006, 44'
14h

Richard Artschwager. Shut Up and Look, 57'
15h

Bill Viola. The Eye of the Heart, BBC, 2003, 59'
16h

29. November 2015

13. Kenneth Noland and Diane Waldman in conversation with Barbralee Diamondstein (*About the Arts*), USA, 1977, 28' (evtl. + Noland-Szene aus *Painters Painting*, 1974, ca 5')
für *Painters Painting*
14h

You Call This Art ? Alan Kaprow visits John Baldessari, USA, 1973, 29'
15h

John Baldessari. Some Stories, USA, 1990, 28'
16h

Elizabeth Peyton (Interview und Szenen aus *Art City: A Ruling Passion*), USA, 2002, ca. 15'
17h

6. Dezember 2015

14. Thomas Ruff, D, 2011, 50'
14h

Jeff Wall and Thomas Demand in Conversation, AUS, 20??, 60'
15h

Two Artists. Andrea Zittel and Monika Sosnowska 1:1 (Michael Blackwood), 2008, 58'
16h

13. Dezember 2015

15. *Ilya Kabakov. Fliegen und Engel*, 88'
14h

Tinguely, ein Film von Thomas Thümena, 2011, 88'
16h

10. Januar 2016

16. *Dieter Roth Puzzle*, (Hilmar Oddsson), Island, 2008, 104'
13h

Ira Wool interviewing Dieter Roth, D, 1978, 120'
5h

17. Januar 2016

17. *Arp, 33' oder 53'* [Film noch nicht definiert]
14h

Sophie Taueber-Arp, 53'
15h

Paul Klee. Die Tunisreise, 2010, 75'
16h

24. Januar 2016

18. *Andy Warhol* (Lana Jokel), USA, 1972, 53'
13

Andy Warhol (BBC Modern Masters), GB, 2011, 58'
14h

Messias in Filz – Der Künstler Joseph Beuys, D. 2001, 58'
15h